

MEN LOVING MEN

International Photography Competition 2026

THEME

“God Loves These Two Boys”

FREE TO ENTER — OPEN WORLDWIDE

1. COMPETITION CONCEPT AND THEME

Men Loving Men is an international photography competition expressing, through photography, the secret, genuine, magical and sacred love between two men.

The competition presents an alternative vision to the terrible nightmare of hatred throughout human history, in which men have taken up arms against one another on battlefields and killed one another for no reason: Men no longer point weapons at one another. Two men are busy loving each other.

The competition aims to reveal the beauty of love, attachment, intimacy, dignity and humanity between two men, and to showcase the beauty of LGBTQIA+ culture through photography.

Here, the word “boys” refers to adult men, not children.

2. DATES

Opening: 30 September 2026

Submission Deadline: 2 November 2026

Results: 6 November 2026

3. ELIGIBILITY

- The competition is open to participants from every country in the world.
- Participants must be men aged 18 or older.
- Professional photography experience or formal photography education is not required.
- Entry is free.
- Each participant may submit only one photograph.

4. PHOTOGRAPH SUBJECT

The photograph must express the secret, genuine, magical and sacred love between two men. It may portray love, a relationship, emotional connection, intimacy, dignity and a meaningful bond between two men.

The central idea of the competition: Men Loving Men — men showing love for one another rather than hatred and violence.

Only two male human subjects may appear in the photograph.

The photograph must not contain any other people, children, animals or recognizable animal silhouettes. This rule also applies to the foreground, middle ground, background, reflections and shadows.

5. ORIGINALITY OF THE PHOTOGRAPH

The photograph must be the participant's own original work. A photograph may have been submitted to another competition before, but it must not previously have won or achieved a Top 5 result.

6. AI AND GENERATIVE CONTENT

AI-generated photographs, and photographs created or modified using generative AI, are not accepted.

Adding, removing or changing people, animals, objects, backgrounds or any other visual elements using AI is prohibited.

Submitted photographs will be checked for AI content. If AI content or the use of generative AI is identified, the photograph will be disqualified.

If necessary, participants may be asked to provide the original photograph, a RAW file or other material verifying the photograph's authenticity.

7. PERMITTED EDITING

Ordinary, non-generative photographic adjustments are permitted, including exposure, brightness, contrast, highlights/shadows, colour, temperature, saturation, sharpness and other basic photographic adjustments.

These adjustments must not add new content to the photograph or generatively alter existing content.

8. WATERMARKS AND SIGNATURES

Submitted photographs must not contain watermarks, signatures, logos or promotional text.

9. SUBMISSION REQUIREMENTS

Each participant must send the following by email to the official submission address:

- JPG photograph.
- Work description — in English.

No online submission form is required. Participants do not need to use an artist-name field or upload their work on the website.

The photograph should be sent as a JPG attachment. The work description should be included in the same email.

OFFICIAL SUBMISSION EMAIL: 11hmusician@gmail.com

10. FINALISTS AND JUDGES

Finalists will be selected exclusively by the jury from eligible submissions. The jury may assess photographs according to their expression of the theme, photographic quality, originality, emotional expression, composition, visual storytelling and artistic merit.

11. AWARDS

- Overall Winner
- Best-Titled Photograph
- Finalists
- Top 10

12. PHYSICAL DIPLOMAS AND ONLINE CERTIFICATES

Winners will receive a physical diploma. Physical diplomas will be sent by international post. Other participants will receive an online/digital certificate.

After the results are announced, recipients of physical diplomas may be asked separately to provide the address details required for mailing.

13. COPYRIGHT

Copyright in the photograph remains with the participant. By submitting a photograph, the participant grants the organizer the right to use the work for non-commercial purposes related to the competition, including the official website, finalist and winner announcements, online gallery, certificates and competition promotion.

Separate permission is required for commercial use of the photograph.

14. PROHIBITED CONTENT

The following are not accepted: pornographic or explicit sexual content; inappropriate content involving minors; hateful or discriminatory content; content promoting violence; fake or stolen photographs; AI-generated or generative-AI content; and manipulations that violate the competition rules.

15. DISQUALIFICATION

If a rule violation, false information, AI content, a fake or stolen photograph, or another serious breach is identified, the participant or submitted photograph may be disqualified. If a violation is discovered after the results have been announced, finalist status or an awarded prize may be revoked.

16. RESULTS

Winners and results will be announced on the competition's official website on 6 November 2026.

17. ACCEPTANCE OF THE RULES

By submitting a photograph, the participant confirms that they have read and accepted these rules, are a man aged 18 or older, that the photograph is their own original work, and that the submission complies with the competition rules.

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